

**MAKING NEW WORDS YOUR OWN****Lesson 19****CONTEXT: People and Places*****Haystacks and Waterlilies: Impressions of Monet***

French painter Claude Monet (1840–1926) led a movement called *Impressionism*. He painted his personal response to—his impression of—natural and human-made objects. At first, Monet and other Impressionist painters were not accepted by the public, but eventually people came to appreciate Impressionist art. Monet moved from Paris to an estate at Giverny where he painted his famous pictures of gardens and waterlilies.

In the following exercises, you will have the opportunity to expand your vocabulary by reading about Claude Monet. These ten Vocabulary Words will be used.

appropriate      contribute      gorgeous      inviting      ordinarily  
 assume              cultivate      hearty              occasion      quantity

**EXERCISE 1****Wordbusting** 

**Directions.** Follow these instructions for this word and the nine words on the next page.

- Figure out the word's meaning by looking at its **context**, its **structure**, and its **sound**. Fill in at least one of the three CSS boxes. Alternate which boxes you complete.
- Then, look up the word in a dictionary, read all of its meanings, and write the meaning of the word as it is used in the sentence.
- Follow this same process for each of the Vocabulary Words on the next page. You will need to draw your own map for each word. Use a separate sheet of paper.

1.

**appropriate**

At an exhibit in 1874, Monet showed a painting called *Impression: Sunrise*. An art critic ridiculed the exhibit by using the term "impressionism." These artists then **appropriated** the term, using it to describe their work.

**Context:****Structure:****Sound:****Dictionary:**

2.

**assume**

Monet is very popular today. However, do not **assume**, or accept as true, that he was popular during his lifetime unless you study the facts.

3.

**contribute**

Monet **contributed** greatly to the world of art. He gave other artists a new way of looking at light and nature.

4.

**ordinarily**

When he moved to the country, Monet's life fell into a pattern. He **ordinarily** woke up around four or five in the morning to see what the weather was like.

5.

**cultivate**

At Giverny, Monet was able to **cultivate** a beautiful garden. He loved to grow plants.

6.

**gorgeous**

The Art Institute of Chicago has several of Monet's most **gorgeous** paintings of waterlilies. I have never seen anything more magnificent!

7.

**inviting**

Some of Monet's paintings are especially **inviting**. Looking at the waterlilies, for instance, you almost feel tempted to walk into the water.

8.

**hearty**

Monet had a **hearty** relationship with his friends; he was warm and friendly with them.

9.

**occasion**

For Monet, as for most artists, every sale of a painting was an **occasion**, a special cause for celebration.

10.

**quantity**

Monet was his own harshest critic and destroyed hundreds of pictures. Fortunately, a large **quantity** of paintings still remain for our pleasure today.

**EXERCISE 2****Context Clues** 

**Directions.** Scan the definitions in Column A. Then, think about how the boldface words are used in the sentences in Column B. To complete the exercise, match each definition in Column A with the correct Vocabulary Word from Column B. Write the letter of your choice on the line provided. Finally, write the Vocabulary Word on the line before the definition.

**COLUMN A**

11. word: \_\_\_\_\_  
*adj.* right for the purpose; suitable; proper; *v.* to take for one's own or exclusive use

12. word: \_\_\_\_\_  
*adj.* very warm and friendly; enthusiastic; satisfying and plentiful; strong and healthy

13. word: \_\_\_\_\_  
*n.* a favorable time; an opportunity; a special time or event for celebration

14. word: \_\_\_\_\_  
*v.* to take upon oneself; to undertake; to put on; to suppose something to be a fact; to take for granted

15. word: \_\_\_\_\_  
*adj.* magnificent; splendid; beautiful

16. word: \_\_\_\_\_  
*adv.* usually; in a normal manner

17. word: \_\_\_\_\_  
*n.* an amount; a portion

18. word: \_\_\_\_\_  
*v.* to prepare and use land for growing crops; to grow plants, crops; to improve or develop

19. word: \_\_\_\_\_  
*adj.* tempting; attractive; enticing

20. word: \_\_\_\_\_  
*v.* to give to a common fund or cause; to assist in bringing something about

**COLUMN B**

(A) Another school of painting in fashion about the same time as Impressionism was Realism. Realist artists **ordinarily** tried to make their paintings look exactly like their subjects.

(B) Sometimes it takes time to develop a liking for a certain style of painting. Have you **cultivated** an appreciation of Impressionism, or do you prefer Realist painting?

(C) Monet's early critics did not think his paintings were **appropriate**. They felt the Impressionists made improper use of their subjects.

(D) Public approval of Impressionism **contributed** to Monet's success. This approval helped bring about acceptance by art critics.

(E) Monet became a successful artist and was able to buy a country estate with a certain amount, or **quantity**, of his income.

(F) At Giverny, Monet built a **gorgeous** bridge in the waterlily garden. He painted this beautiful bridge many times.

(G) Generally, Monet was not attracted by images of the city. He found nature a more **inviting** subject.

(H) Living in the country gave Monet an appetite. He ate a **hearty**, satisfying breakfast every morning before setting about his work.

(I) Monet loved to take trips. Any event away from his home became an **occasion** for travel.

(J) Monet **assumed** the responsibility for his large family. His success made it possible for him to support them well.

**EXERCISE 3*****Like Meanings and Opposite Meanings***

**Directions.** For each item below, circle the letter of the choice that means the same, or about the same, as the boldface word.

**21.** to assume a big project

- (A) work on
- (B) undertake
- (C) ask about
- (D) finish

**24.** a hearty approach to life

- (A) cautious
- (B) unhappy
- (C) uninteresting
- (D) enthusiastic

**22.** an occasion for a celebration

- (A) costume
- (B) poor reason
- (C) opportunity
- (D) ordinary time

**25.** a quantity of paint

- (A) splash
- (B) amount
- (C) gallon
- (D) cup

**23.** to cultivate relationships with other

artists

- (A) develop
- (B) end
- (C) watch
- (D) ruin

**Directions.** For each item below, circle the letter of the choice that means the opposite, or about the opposite, of the boldface word.

**26.** an appropriate question

- (A) suitable
- (B) obvious
- (C) improper
- (D) interesting

**29.** to contribute a small amount

- (A) find
- (B) give
- (C) take away
- (D) ask for

**27.** the gorgeous waterlilies

- (A) very beautiful
- (B) faded and wilted
- (C) underwater
- (D) yellowish

**30.** ordinarily pleasant

- (A) with enthusiasm
- (B) unusually
- (C) daily
- (D) usually

**28.** an inviting story

- (A) unappealing
- (B) long
- (C) brief
- (D) familiar